

 シラバス参照

&lt;&lt;Last Updated:2023/02/06&gt;&gt;

## Course Schedule Information

Course Code	Z26066
Semester	Spring and Summer Term
Day and Period	Wed3
Course Name (Japanese)	Women and Religion in Contemporary Japan
Room	School of Human Sciences/Main School HouseLecture Room12
Course Name	Women and Religion in Contemporary Japan
Capacity	0
Course Numbering Code	01HUSC3A600
Credits	2.0
Student Year	2,3,4
Instructor	CAVALIERE Paola
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

## Basic Syllabus Information

Subtitle	
Eligibility	

## Detailed Syllabus Information

Course Subtitle	Women and Religion in Contemporary Japan 現代日本の女性と宗教
Language of the Course	English
Type of Class	Seminar Subject
Course Objective	This course examines the public role of contemporary Japanese religions from a gender perspective. We will start with a historical overview of women's roles in religions and we will later focus on women's activities and roles within and outside the religious institution. How have women's roles in religion reflected women's roles in society? What elements of continuity and change can we notice? We will also focus on the increasing social contribution offered by women in religious civil society groups and NGOs. the discussion will also include a consideration of the impact on the care economy up to nowadays.
Learning Goals	<p>Knowledge and Understanding. After studying this course you should be able to:</p> <ul style="list-style-type: none"> <li>☐ become familiar with some of the theories, methods, and concerns of religious studies and gender studies;</li> <li>☐ use gender as a category of analysis to study religion in print, practice, and culture.</li> <li>☐ think critically and creatively about religion and gender, especially considering recent events that have made religion increasingly visible.</li> <li>☐ Identify key gendered cultural ideals and social values within Japanese religions.</li> <li>☐ Define the concept of religious civil society and its gender implications.</li> <li>☐ Define key terms, basic vocabulary and concepts dealing with religious civil society and gender such as participative democracy, gender equality, patriarchy, religious feminism, empowerment.</li> </ul> <p>Skills, Qualities and Attributes. After studying this course you should be able to:</p> <ul style="list-style-type: none"> <li>☐ Reflect on how religious belonging may provide women with public narratives that help challenging gendered cultural values and ideals.</li> <li>☐ Understand the public role of Japanese religions and its implications for gender equality.</li> <li>☐ Reflect on how the religious traditions change over time, and how women's activities help in redefining the public role of religious institutions</li> <li>☐ Explore how religions can become laboratory of democratization and contribute to informal economy.</li> <li>☐ Explain how concepts dealing with religious civil society and gender concepts apply or appear in the experiences of the women engaged in Japanese religious civil society groups.</li> <li>☐ Explore the intersection of religion, gender, and the public and acquire first-hand knowledge of the relationship between gender and religion through projects requiring fieldwork/interviews.</li> </ul>
Requirement / Prerequisite	This is an upper level course. A certain degree of familiarity with sociology of religion as a theoretical perspective is required. A screening will be performed on non-G30 students to assess students' pre-requisites and requirements.
Class Plan	<p>Week 1 Introduction and Overview. Self introductions, overview of the course and expectations. Getting started: Religion, Gender and the Public Sphere</p> <p>Week 2 Religion and Gender Week 3 The introduction of Buddhism: Nuns, Lay Patrons and Popular devotion Week 4 The Heian period Week 5 The Medieval period Week 6 The Edo period: Confucianism, Nativism and popular religion Week 7 Women in New Religions Week 8 Imperial Japan: the construction of ryosai kenbo ideology Week 9 The post war period: Nostalgia, religion and the invention of femininity Week 10 Women in contemporary Shintō Week 11 Women in Shugendō Week 12 Students' Seminar Topic Presentations Week 13 Students' Seminar Topic Presentations Week 14 Students' Seminar Topic Presentations Week 15 Course wrap up</p>
Independent Study Outside of Class	67.5 hours

<b>Textbooks</b>	There is no textbook. During the semester, I will announce/distribute reading assignments (e.g., copies of articles/chapters, web addresses). Students are expected to complete reading assignments before class starts.
<b>Reference</b>	
<b>Grading Policy</b>	Annotated Bibliography (30%) Research Skills and Discussion Leadership (30%) Seminar Topic presentation 30% Active Class Participation 10%  S 90~100 Pass A 80~89 B 70~79 C 60~69 F 0~59 Fail
<b>Other Remarks</b>	
<b>Special Note</b>	
<b>Office Hour</b>	Monday 13-14:30.
<b>Messages to Prospective Students</b>	

## Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
No data found					

### Cautions for Students

※出欠席及び受講に関するルール：令和5年度以降のシラバス項目 / \*Attendance and Student Conduct Policy: field available from FY2023